



PRODUCTION SOUND MIXING

Service	Day Rate (CAD)	Notes
Production Sound Mixer — Drama / Film	\$950 – \$1,200	10-hr day
Production Sound Mixer — Documentary	\$750 – \$950	10-hr day
Production Sound Mixer — Commercial	\$850 – \$1,050	10-hr day
Production Sound Mixer — Reality / ENG	\$700 – \$850	10-hr day
Boom Operator	\$550 – \$750	10-hr day
Overtime	1.5x after 10 hrs	2x after 14 hrs
Travel / Distant Location	50% of day rate	Per travel day
Prep / Wrap Day	50% of day rate	Equipment only

* Kit fee (personal equipment) billed separately — see Equipment Rental section. IATSE Local 709 rates apply on union productions.

EQUIPMENT RENTAL

Complete Packages

Package	Day Rate	Week Rate	Includes
12-Channel Sound Cart (Full Drama)	\$600	\$2,400	Recorder, wireless, booms, cart
6-Channel Location Bag	\$350	\$1,400	Recorder, 6ch wireless, booms
3-Channel ENG Bag	\$200	\$800	Recorder, 3ch wireless, boom
Sound Van (Mobile Recording Unit)	\$250	\$1,000	Transit AWD, power, storage
Full Kit (Cart + Van)	\$800	\$3,200	Complete turnkey package

Individual Items

Item	Day Rate	Week Rate
Lectrosonics SMQV / SRb (per channel)	\$75	\$275
Schoeps CMC641 Boom Kit	\$75	\$275

Sanken CS-3e Boom Kit	\$60	\$220
DPA / Sanken COS-11 Lav (per mic)	\$25	\$90
Sennheiser G4 IEM / IFB (per unit)	\$30	\$110
Wiscom Active Antenna + distro	\$80	\$300
12ch Dante / Ethernet Stagebox	\$100	\$375

* Week rate = 4 days billed. Damage deposit may apply. Delivery / pickup within St. John's: \$50 flat. Rates do not include consumables (batteries, tape, etc.).

FOH MIX & LIVE SOUND

Service	Rate (CAD)	Notes
FoH Mix Engineer — Concert / Tour	\$750 – \$1,100	Per show / day
FoH Mix — Musical Theatre / Production	\$650 – \$900	Per show / day
FoH Mix — Corporate / Conference	\$550 – \$750	Per event
Sound Design (Theatre / Installation)	From \$1,200	Project rate
Advance / Venue Prep	\$400 – \$600	Per day
Show + Advance (combined)	From \$1,000	Negotiable

* PA / console rental not included unless specified. Travel and accommodation at cost for out-of-town engagements.

POST PRODUCTION - ADR - VO RECORDING

Service	Rate (CAD)	Notes
VO Recording Session (half-day, up to 4 hrs)	\$450	Studio incl.
VO Recording Session (full day, up to 8 hrs)	\$800	Studio incl.
ADR Session (per hour)	\$150	Min. 2 hrs
Audio Restoration / Cleanup	\$90/hr	Min. 1 hr
Dialogue Edit (per episode / reel)	From \$400	Based on scope
Sound Design / Mix (short / commercial)	From \$600	Project rate
Radio Spot Production (up to 60 sec)	From \$350	Mix + delivery
Archival / Broadcast Deliverables	\$75/hr	Per spec

* Studio located in uptown St. John's. Remote / Source-Connect sessions available. Schoeps / Sanken mics, SSL & Neve preamps, Pro Tools HDX.

TERMS & CONDITIONS

Currency	All rates in Canadian Dollars (CAD). HST added where applicable.
Payment	50% deposit to confirm booking. Balance due within 15 days of invoice.

Cancellation	Within 48 hrs of shoot: 50% kill fee. Within 24 hrs: 100% kill fee.
Quoting	Rates above are guidelines. Written quotes provided for all confirmed productions.
Validity	This rate card is valid January 2025 – December 2026.

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Canadian Screen Award Nominee · IFTA Nominee · IATSE Local 709